Curriculum vitae

Krijn Christiaansen
Herenweg 260
2211 VD Noordwijkerhout - NL
t +31 (0)6 24870828
e kc@kccm.nl
www.kccm.nl

1978 > born in Tilburg
1990 - 1996 > H.N. Werkman College, pre-university education (VWO), Groningen
1996 - 2001 > Design Academy Eindhoven, Public Space department, Eindhoven
2000 > Internships at Coelacanth K&H Architects, Tokyo and Jurgen Bey, Rotterdam

2002 - 2010 > project-based collaboration with Cathelijne Montens
2002 - 2007 > collaboration with Jeroen Bruls, HiMom.jp
2010 - present > partnership with Cathelijne Montens, KCCM

Within their art and design practice KCCM, Krijn Christiaansen and Cathelijne Montens question the way in which public space and landscapes are created, used, experienced, shaped, and transformed by human and non-human species. Attention is not only focused on the physical appearance of the environment, but also includes the stories, myths, customs, and actions that are contained in the space.

Christiaansen and Montens realized work for, among others, Stroom Den Haag, Kunstloc Brabant, Projectbureau OpTrek, Zone2Source, LAPS, Saga prefecture in Japan, Droog, Floriade, Cemeti Arthouse Yogyakarta and various provinces and municipalities in the Netherlands. Work has been exhibited in museums and galleries, such as the Stedelijk Museum Amsterdam, Museum Boijmans Van Beuningen Rotterdam, Stroom Den Haag, Centraal Museum Utrecht, the Erasmushuis in Jakarta, the Institut Néerlandais in Paris and the Japan Institute of Architects in Tokyo.

Projects (selection)

2023
A more attractive Westerhaven The Westerhaven is a stony shopping area in the center of Groningen where different traffic flows get in each other's way. The design provides greenery and playgrounds for a more adventurous and varied use of the area. Commissioned by the Municipality of Groningen

2022
Voorpootrecht mobile measuring tools and models of trees and shrubs helps residents to find suitable places to plant them. Commissioned by PodiumC, in collaboration with Vermeer sustainable services. Financially made possible by Kunstloc, Vught
Utopiatoren, weerwater en rabatten This artwork consists of three audio plays in which the history of the Floriade Expo site is told from the perspective of the materials from which it is constructed; sand, marine clay, wood and concrete. The materials are silent witnesses to the history of this eventful area. They have seen water become land and then water again. The project was made possible by the Municipality of Almere and Floriade Expo 2022.

2021
allemandsgoed Terheijl The rich, natural variation of the country estate Terheijl is the result of the diverse soil types that occur there. During a series of explorations, soil samples were drilled. These materials were used to create spatial works that make this special subsurface and the cohesion of the area visible. In collaboration with Jeroen van Westen and Atelier Veldwerk. Commissioned by the municipality of Noordenveld, coordination K&C Drenthe, financially supported by the Mondriaan Fund.
Euler-Lagrange pouf Composite materials have been developed for extreme situations and have qualities that allow use in outdoor areas. The Euler-Lagrange pouf is winded with glassfibre filaments. This lightweight pouf is not heavily founded, but can be 'locked' around a tree, lamppost, or with a cable. The first prototype was produced in 2007 for Droog Design and TU Delft Aerospace Engineering. The production is now being further investigated in a variant of a flax bio composite and thermoplastic fibres.

2020
Floriade whisperings The history of the Amstelpark as a former Floriade Expo site is told in four audio plays from the perspective of the plants that populate the park. The plants that are speaking are the lily and the Japanese knotweed, the boxwood, the weeping beech and the yew tree. At the invitation of Zone2Source, financially supported by Afk and the Niemeijer Fund Foundation.

2019
Paden banen To mark the age-old paths that cross the Maashorst nature reserve, a series of signposts have been developed in collaboration with local beekeepers and their bee colonies. In addition, at the starting points of the paths there are artworks dedicated to the three animals that play an important role in the management of the area: the bison, the sheep and the bee. Commissioned by the Maashorst Foundation and the province of North Brabant, coordination by Kunstloc Brabant.
Omkeerboot Zwartewater recreation harbour anticipates a decrease in the need for moorings. To make the harbour future-proof, a design has been made for small-scale

floating recreational accommodations as part of a green harbour. The accommodations are based on the discarded and upturned fishing vessels that served as sheds, huts and homes in Scotland and France. In collaboration with Bureau de Maten. Commissioned by Recreation Center Zwartewater and Gastvrij Overijssel.

2018
Saga creek stories The Japanese city of Saga has a dense network of old canals. By fording these waterways on foot, the relationship between the city and the water was analysed. These findings were studied and shared in an exhibition from which speculative proposals developed in an attempt to reconnect the city and its inhabitants more intensively with the creeks. At the invitation of Saga Prefecture. In collaboration with Studio The Future and Saga Creek Net.

2017
Xylotheek The agricultural landscape that encompasses the N65 has been largely cultivated by tree nurseries, each with their specific knowledge, innovation, and corporate culture. The Xylotheek is a mobile accommodation built from a residual flow of unsellable trees from the nurseries. The growers can use the building as an overnight stay, test location, showroom, classroom or observation point. Commissioned by Greenport Midden-Brabant, coordination of Kunstloc Brabant.

2016
Binckhorst Beings A huge variety of manufacturing companies are located on the Binckhorst industrial area in The Hague. The Binckhorst Beings were developed to make visible what happens behind the facades of these companies. Each Being consists of a concrete base with a specific configuration on top that showcases the production capabilities of the company. In this way they literally show a sample card of knowledge and skills. At the invitation of OpTrek and the Municipality of The Hague, financially supported by BPD Cultural Fund.

2015
Floriade trash and treasures (1972 - 2022) During a residency the spatial residues of the Floriade 1972 in the Amstelpark were researched in historical archives and through field explorations. This has led to various ways to re-contextualize the Floriade heritage and thus give visitors a renewed experience of the park. These strategies have been tested through temporary spatial interventions in the park. At the invitation of Zone2Source, financially supported by Afk, Art and Public Space Lectorate, Prins Bernhard Cultuurfonds Noord-Holland and Stokroos Foundation.

2014
Repurposing a bulb shed Limited daylight is important for the storage of the flower bulbs. To repurpose an old bulb shed into a studio, project space and home for KCCM, daylight and views are required. Various roof and facade openings have been made for this purpose. The interventions form a new layer in contrast to the existing one. This makes new use possible without erasing the past. Design in collaboration with AV Architecture.

2013
Beelden op de berg X: (Re)source an exhibition about authenticity and manipulation has been put together in collaboration with Koos Flinterman. With work by Barbara Visser (NL), Agentschap (INT), Koen van Mechelen (B), Christien Meindertsma (NL), Maria Barnas (NL) and Simon Martin (UK). In collaboration with the WUR. Commissioned by Beelden op de Berg.

2012
Seascape In the context of 'Art at schools', an outdoor multiple has been developed for elementary schools in The Hague. A scaled down version of a concrete breakwater from the 1970s can, depending on the school or situation, be used as a climbing rock or planter and connected with planks to form a bench or balance beam. In this way a modular landscape can be composed for each specific location. Commissioned by Stroom Den Haag, financially supported by the Mondriaan Fund.

2011
If space could tell During a series of walks and bike rides along railway lines, highways and bus lines in Tokyo, we searched for visible and invisible customs, myths and stories that connect the city's residents with its infrastructure. The resulting collection has been translated into speculative scale models and scenarios and then brought together on the website www.ifspacecouldtell.com. Financially supported by the Mondriaan Fund.

2010
House of Consumists The largely abandoned foundation of an unfinished artificial lake in the center of Bucharest forms the starting point for a design for a Megamall at the same location. The design unfolds in a novel, seen through the eyes of Tudor, guardian of the site and the main character. In collaboration with Wim Cuyvers.

2009
Diorama 3: gotong royong In collaboration with Greenmap Yogyakarta, the public space of the kampongs, Badran and Ledok-Jagalan has been mapped. This research has been translated into a design for three dioramas that depict the elements used to decorate and organize a kampong in Yogyakarta. One of these designs was carried out by artist

Angi and his team in Yogyakarta. Research and design in collaboration with Ingrid Mol. Financially supported by Stroom Den Haag and Centraal Museum Utrecht.

2008
Boerenverstand The custom of farmers building their own wooden fences has largely disappeared in the Vecht region. However, most farms still have a large stock of old planks kept for this purpose. The occasional company 'Hekwerk' collects the planks and writes down the stories about their origin. With this collection of planks, 27 new country fences have been created and a custom has been revived. Commissioned by Landschap Erfgoed Utrecht, CBKU coordination.

Exhibitions (selection)
2022
Intergenerational Graduation Show group exhibition, Design Academy Eindhoven, Fuorisalone in Milan
Water-Polder-Weerwater group exhibition, Almere City Archives
2020
Exploded View group exhibition, Zone2Source, Amstelpark Amsterdam
Art and design research practices: walking as a method Design Lectorate, KABK The Hague
2019
Mono Japan group exhibition, Saga Prefecture, Lloyd Hotel Amsterdam
2018
KCCM in Saga city solo, Holland House Gallery, Saga (Japan)
2017
Play your city group exhibition, Stroom Den Haag and Festival de Enchanting, atrium city hall The Hague
2015
Floriade trash and treasures 1972 - 2022 solo, Zone2Source, Amstelpark Amsterdam
2014
F(c) group exhibition, Portrait Society Gallery NCECA, Milwaukee
2012
Conversation Piece group exhibition, The Wallace Collection, London
2011
British Ceramics Biennial group exhibition, Stoke-on-Trent
Istanbul Design Week group exhibition, Dutch Design Awards, Istanbul
2010
Llove Hotel group exhibition, Lloyd hotel & cultural embassy, Tokyo
Dutch Design Awards group exhibition, Eindhoven
Beyond the Dutch group exhibition, Centraal Museum, Utrecht
100x Summer design group exhibition, Museum de Paviljoens, Almere
Vitamin Br group exhibition, Nádor Gallery, Pécs (Hungary)
2009
Soft City group exhibition, Stroom Den Haag
Landing Soon group exhibition, Erasmushuis, Jakarta
2008
Myths and habits in the improvised city solo, Heden, The Hague
Landing Soon 5 group exhibition, Cemeti Arthouse, Yogyakarta
Borders group exhibition, Museum Boijmans van Beuningen, Rotterdam
2007
Family of Form group exhibition, Design Academy Eindhoven, Paris, Milan
Dry Tech III group exhibition, Droog Gallery, Amsterdam
2006
Dutch Design Awards group exhibition, Eindhoven
2005
Nest group exhibition, Stedelijk Museum Amsterdam, Amsterdam
2004
Gees ten Grond group exhibition, De Zwarte Tulp museum, Lisse
2003
Armour group exhibition, Fort Asperen, Acquoy
Belgrado: De stad, de kloof en de regels group exhibition, Stroom, The Hague
2002
Improvvisare Giappone group exhibition, Japan Institute of Architects, Tokyo

Side activities
Teacher KABK, bachelor interior architecture and furniture design, The Hague (2011-present), KABK, master industrial design, The Hague (2020 - present)
Guest lecturer Gerrit Rietveld Academy, designLAB, Amsterdam (2006 - 2012), Design Academy, Eindhoven, Master Interior Architecture, KABK, Academy of Architecture (Groningen, Amsterdam and Tilbug), HKU, Utrecht, UCR, Middelburg, University of Wisconsin, Madison, Waseda University, Tokyo.

Member of the research group Art & Public Space Lectorate at the Gerrit Rietveld Academy (LAPS), scientific institute for art and public space, Amsterdam (2012 - 2015)

Speaker for, among others, the Netherlands Environmental Assessment Agency, The Hague, Kunstloc Brabant, Design Academy, Eindhoven, Cemeti Arthouse, Yogyakarta, Institut Seni Indonesia, Yogyakarta, Duta Wacana Christian University, Yogyakarta, LOKO, Amersfoort, Waseda University, Tokyo, University of Wisconsin, Madison, Holland House, Saga, Vrije Universiteit, Amsterdam, Leiden University

K C C M

Publications
Walking as a research method (2020), allemansgoed Terheijl (2020), Paden Banen (2019), Creek Walks & Creek Stories (2018), Letter submitted for WDCD Refugee Challenge, published on Archined (2016), Binckhorst Beings (2016), ifspacecouldtell.com (2012), Boerenverstand (2009), Myths and habits in the improvised city (2008), Roman (2007)

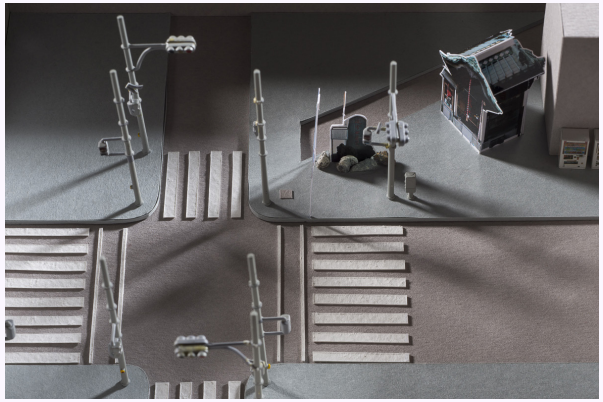
Work included in the following publications
L'autre (2020), Looking for Saga (2019), Chosen Legacies, Vrije Universiteit (2015), History and design, Handbook for dealing with cultural heritage, Vantilt (2010), Space and Art, between free thinking and compromise - CBKU (2010), Urban transformation in the meantime- SUN (2010), Simply Droog 10+3 - Droog (2006), Beograd – The Hague - Stroom (2001)

Work published in the following newspapers and magazines (selection)
New York Times, NRC, Trouw, de Volkskrant, Parool, De Groene Amsterdammer, Items, Damn, Axis, Frame

Awards, collections, artist residencies, scholarships
2021 Harry de Vroome Medal for allemansgoed Terheijl, Het Drentse Landschap
2018 working period in Holland House, supported by Saga Prefecture, Japan
2012 working period sundaymorning@EKWC, supported by Bonhams London
2010 Boerenverstand nominated for the Dutch Design Awards
2010 working period in Tokyo, supported by the Mondriaan Fund
2008 working period in Yogyakarta, supported by Heden and Cemeti Arthouse
2007 Urban Mutualism and Vogellokding included in the Droog collection
2006 research grant from the Architecture Fund
2006 Heklucht winner Dutch Design Awards
2005 Vogellokding included in the collection of the Stedelijk Museum Amsterdam
2001 young artists commission, Prins Bernhard Cultural Fund
2001 nomination René Smeets Prize, Design Academy Eindhoven

Heklucht, Antwerpen 2006

Euler-Lagrange pouf, Twiske 2022


If space could tell, Tokyo 2011

Saga Creek Stories, Saga 2018

Schaap-scheer-speel-kraal, Maashorst 2019

Filmen van de kanalen, Saga 2018

Zwerfpaal, allemansgoed Terheijl 2021

Stijlkamer van Belgrado, Belgrado - Amsterdam 2004